

Directions: Choose 4 different quotes from below and fill out the chart on the back.

Can't choose #6 that is used as a model on the back.

- Identify figurative language(metaphor, simile, hyperbole, personification)
 - Explain why the author chose this figurative language—in other words; what does it help you to understand?
 - How does the example develop the plot, character, or conflict?
1. Emilia – “But jealous people don’t think like that. They’re never jealous for a reason; they’re just jealous. It’s like a monster that grows and grows, out of nothing.” (Act 3 Sc 4 P.185)
 2. Iago – “Ideas can be like poisons. At first they hardly even taste bad, but once they get into your blood they start burning like hot lava.” (Act 3 Sc 3 p.157)
 3. Othello – “My heart feels like it’s full of poisonous snakes!” (Act 3 Sc 3 p. 167)
 4. Othello – “My thoughts of revenge are flowing through me like a violent river, never turning back to love, only flowing toward full revenge that’ll swallow them up.” (Act 3 Sc 3 p.167)
 5. Iago – “Beware of jealousy, my lord! It’s a green-eyed monster that makes fun of the victims it devours.” (Act 3 Sc 3 p.143)
 6. **Othello – “I’d rather be a toad in a moldy basement than to have only a part of someone I love, sharing the rest of her with others.” (Act 3 Sc 3 p. 151)**
 7. Othello – “Her reputation was as pure as the snow, but now it’s as dirty and black as my own face.” (Act 3 Sc 3 p. 161)
 8. Cassio – “I was a reasonable man, then I became a fool, and finally a beast! Oh, how strange! Every glass of liquor is damned, and the devil’s the main ingredient!” (Act 2 Sc 3 p. 113)
 9. Cassio – “I’ll beat him until the welts look like basket-weave!” (Act 2 Sc 3 p. 101)
 10. Iago – “It’d be impossible for you to watch them, even if they were as horny as animals in heat and as stupid as drunks.” (Act 3 Sc 3 p. 163)
 11. Emilia—(Men) “They’re like stomachs and we’re just the food. They eat us up hungrily, and when they are full, they vomit us up.” (Act , Sc 4 p. 181)

Quote #	Identify figurative language	A. Explain what the figurative language helps you to understand B. Explain how figurative language develops plot, conflict or character.
#6	metaphor	Othello compares himself to a toad in a moldy basement because the conditions would be unbearable. The toad which is already slimy may not thrive in a dark musty, foul –smelling, environment that could cause it breathing problems. This figurative language helps to develop the character because it shows how strongly he loves Desdemona that he would rather put himself in a situation that would possibly kill him than share Desdemona with another man.

